

# MANIFEST™ v74

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5th annual NUDE | Selections from the INDA 8 | The Superstructure Series





# MANIFEST™

CREATIVE RESEARCH GALLERY  
AND DRAWING CENTER

volume 74

5th annual  
**NUDE**

**SELECTIONS**

from the 8th International Drawing Annual

**The Superstructure Series**

Recent Works by John Westmark

*MANIFEST is a 501(c)(3) non-profit organization*

**MANIFEST VOLUME SEVENTY-FOUR**

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**Manifest Creative Research Gallery and Drawing Center**

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First Printing - September 2013  
Designed in Cincinnati by Jason Franz  
Printed by PrintPelican.com

Cover image by Gary Mitchell  
Back cover image by Amy Herzel

**THANK YOU!**

Manifest's 2012-2013 season  
is supported by operating support funding from:







**Brandon Briggs**  
*Bowling Green, Ohio*

**Daniel Dallmann**  
*Philadelphia, Pennsylvania*

**Matthew Davey**  
*Indianapolis, Indiana*

**Hélène Delmaire**  
*Lille, France*

**Mat Dubé**  
*Gatineau, Quebec, Canada*

**Junsoo Kim**  
*San Francisco, California*

**Eve Mansdorf**  
*Bloomington, Indiana*

**Jenny Neria Markel**  
*Netanya, Israel*

**Gary Mitchell**  
*Dayton, Ohio*

**Nick Reszetar**  
*Milan, Michigan*

**Debra Small**  
*Sacramento, California*

**Jon Sours**  
*Asheville, North Carolina*

August 16 – September 13, 2013



## 5th Annual

# NUDE

Manifest exhibits many kinds of works, from more conceptual and experimental art to the traditional. In fact we think it's important to have such a range in our repertoire. It is something that Manifest is known for. Our annual projects allow us to track how artists around the world address a theme, subject, or media over time, or allow us to document the state of art in a particular strata of professional activity and to study and preserve our findings in a meaningful way through our exhibit catalogs and website.

NUDE is one such project. The human body is a popular subject for many reasons, the most obvious being that it is us. Throughout history the representation of the human form has been charged with tremendous energy. Through all the permutations art has experienced across history, work of the body persists. We use the human nude to master skill, understand ourselves, and push social and psychological buttons for the sake of expression.

We intend for Manifest's annual NUDE project to explore how our collective body is used in art today to achieve these goals and more.

For this exhibit 216 artists from 37 states and 13 countries submitted 538 works for consideration. Thirteen works by these 12 artists from 6 states and the countries of Canada, France, and Israel were selected for presentation in the gallery and this catalog.



Brandon Briggs, Bowling Green, Ohio  
*Peter Pan*, oil on canvas, 36" x 36" x 2", 2013





Daniel Dallmann, Philadelphia, Pennsylvania  
***Giuditta***, oil on linen, 28" x 32", 2001



Daniel Dallmann, Philadelphia, Pennsylvania  
*Cascade*, oil on linen, 30" x 30", 1999



Matthew Davey, Indianapolis, Indiana  
*Kneeling Man*, bronze, 36" x 20" x 20", 2003



Hélène Delmaire, Lille, Nord, France  
**Cocoon**, oil on wood, 19.7" x 27.6", 2013



Mat Dubé, Gatineau, Quebec, Canada  
*L'homme nue*, bronze, 11" x 3" x 3", 2008



Junsoo Kim, San Francisco, California  
*Laid on the Pillow*, oil on canvas, 20" x 20", 2013





Eve Mansdorf, Bloomington, Indiana  
*Jared Sleeping*, oil on linen, 40" x 50", 2009





Jenny Neria Markel, Netanya, Sharon, Israel  
*Untitled*, digital print, 23.62" x 27.56", 2012





Gary Mitchell, Dayton, Ohio  
***Family Does Laundry***, digital print, 16" x 24", 2011



Mick Reszeta, Milan, Michigan  
*Simultaneous*, charcoal on paper, 48" x 30", 2011



Debra Small, Sacramento, California  
***Nude 4***, photography salt print, 6.25" x 5", 2013





**Jon Sours**, Asheville, North Carolina  
***Without Ribbon or Collar***, oil on canvas, 30" x 35.5", 2013





**Matt Hamon**

*Potomac, Montana*

**Amy Herzel**

*Keller, Texas*

**Dale Inglett**

*Alfred, New York*

**Paul Loehle**

*West Chester, Ohio*

**Taylor Mazer**

*Grand Rapids, Michigan*

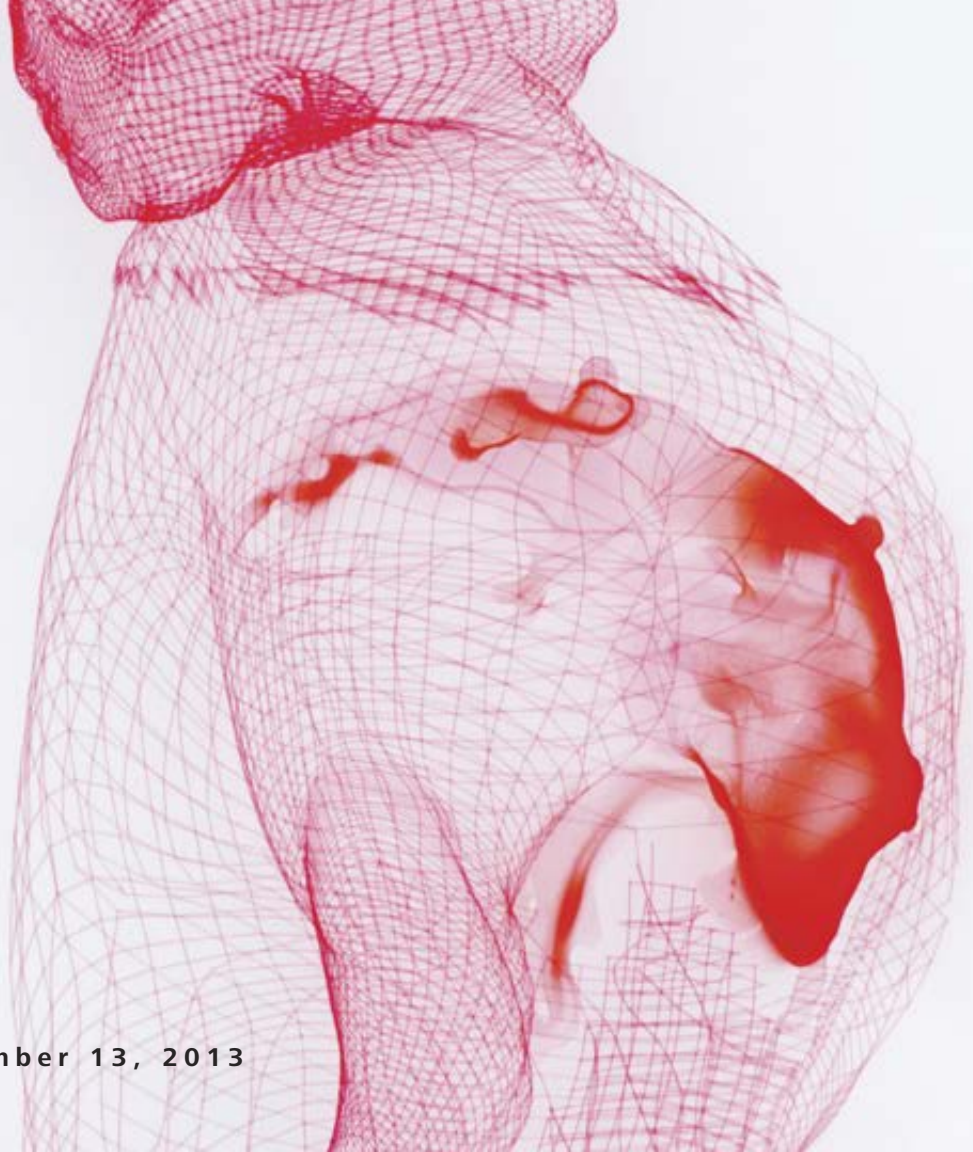
**Nina Pascal**

*Floral Park, New York*

**Melissa Wilkinson**

*Bono, Arkansas*

**August 16 – September 13, 2013**



from the 8th International Drawing Annual

# SELECTIONS

*"Every drawing has something to offer, and no drawing, or way of drawing will provide a permanent solution to what drawing is or should be." <sup>1</sup>*

This assessment of drawing captures two aspects of its malleable potential. First, that every drawing, whether it is a realist figure drawing or a gestural abstraction, a masterpiece by Ingres or a crayon scribble by a child, has something to offer. What do they offer? A view or an insight. An inspiration or an inquiry. Evidence of a moment in time when a person joined forces with a material and an idea and left a trace of that encounter. That all drawings have something to offer does not require us to say that all drawings are equal, or that they are all "good" drawings, though it should give us pause to consider the many different kinds of good drawing that exist and how even the ones we do not readily respond to are still offering something to us if we will let them.

Second, no drawing is able to fully capture all that it aims to capture. This is true of both specific drawings as well as the entire practice in all of its diverse forms. This is because drawing is not a destination one arrives at. It is a journey one travels. The best and most honest artists will tell you, that even a fully-resolved, framed and exhibited drawing is "not quite there yet." This is because embedded in a drawing is a search, a quest even, toward an unknown. Each drawing marks another step in that search, but not yet a destination. Jim Dine once said, "Drawing is not an exercise. Exercise is sitting on a stationary bicycle and going nowhere. Drawing is being on a bicycle and



taking a journey." Drawing is an exploration. Sometimes that exploration is a casual meandering and sometimes it is a furious hunt. What keeps drawing alive and central to creative practice, however, is the *search for*, not necessarily the *arrival to*.

Soon to be released in its 8th volume, Manifest's *International Drawing Annual* (INDA) has become a preferred resource for how current artists are taking their journeys through the practice of drawing. Contained within its pages are a broad range of directions, some overlapping on similar territory and others blazing unfamiliar trails. We believe each drawing has something to offer to the person willing to join that artist on his or her search. The *Selections* exhibit is just that: a selection of the upcoming, more expansive INDA publication. It serves as a foretaste of the larger purpose of these annual publications, as well as giving us the benefit of experiencing a few of them in person. Since its inception, Manifest has stood for drawing. We believe in its vital importance to the creative life and can attest to the countless benefits it continues to offer us in surprising ways. We hope you feel the same.

– Tim Parsley, Manifest Associate Curator and Assistant Professor of Painting and Drawing at University of Saint Francis, Fort Wayne

<sup>1</sup> Mick Maslen and Jack Southern, *Drawing Projects: An Exploration of the Language of Drawing*



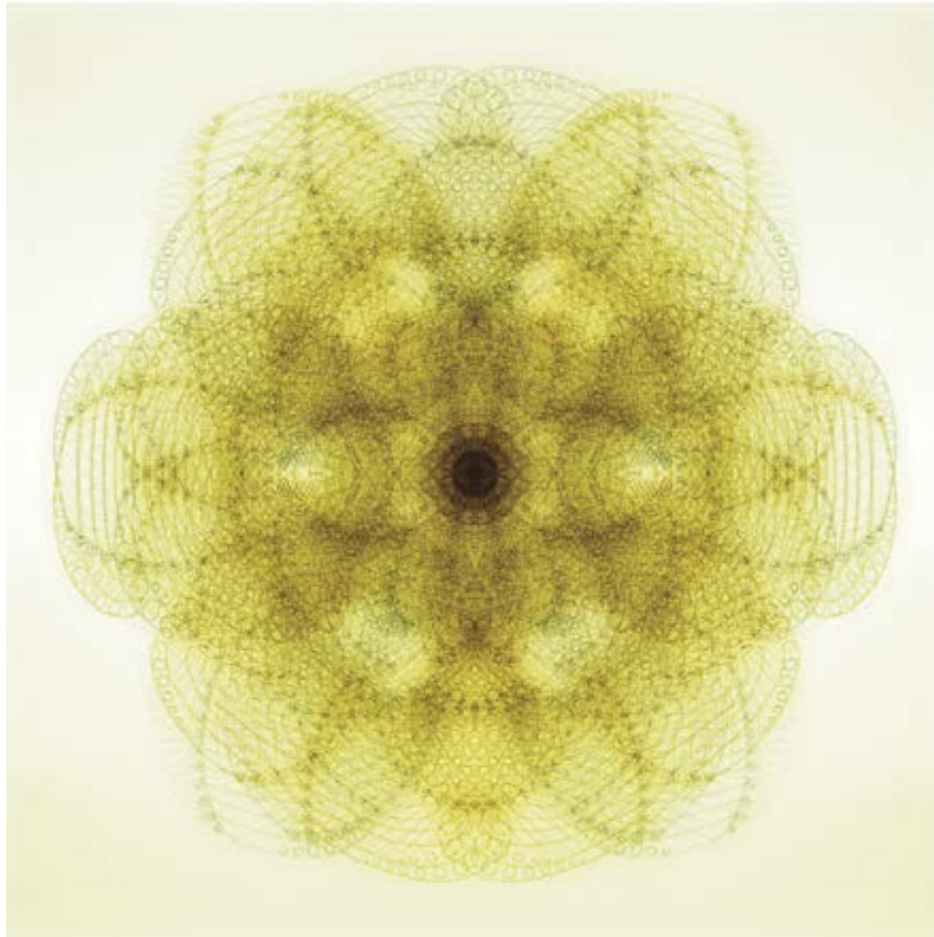






Matt Hamon, Potomac, Montana

***Topography for Immanuel Kant (1)***, ballpoint pen and ink on mylar, 24" x 18", 2012



**Amy Herzel**, Keller, Texas  
***Golden Wheat***, digital composite printed on acrylic, 30" x 30", 2013



Dale Inglett, Alfred, New York  
***Emergent, Passing***, graphite, ink, synthetic paper, 20" x 26", 2012



Dale Inglett, Alfred, New York  
*Strange, Unknown But Certain*, graphite, ink, synthetic paper, 17.5" x 26", 2012



Paul Loehle, West Chester, Ohio  
***Versions***, pastel on paper, 40" x 30", 2012





Taylor Mazer, Grand Rapids, Michigan  
*Car*, pen and ink, 15.5" x 5.5", 2012



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TOW ZONE



**Nina Pascal**, Floral Park, New York  
***Kathryn Dancing***, mixed media on paper, 29" x 23.5", 2012



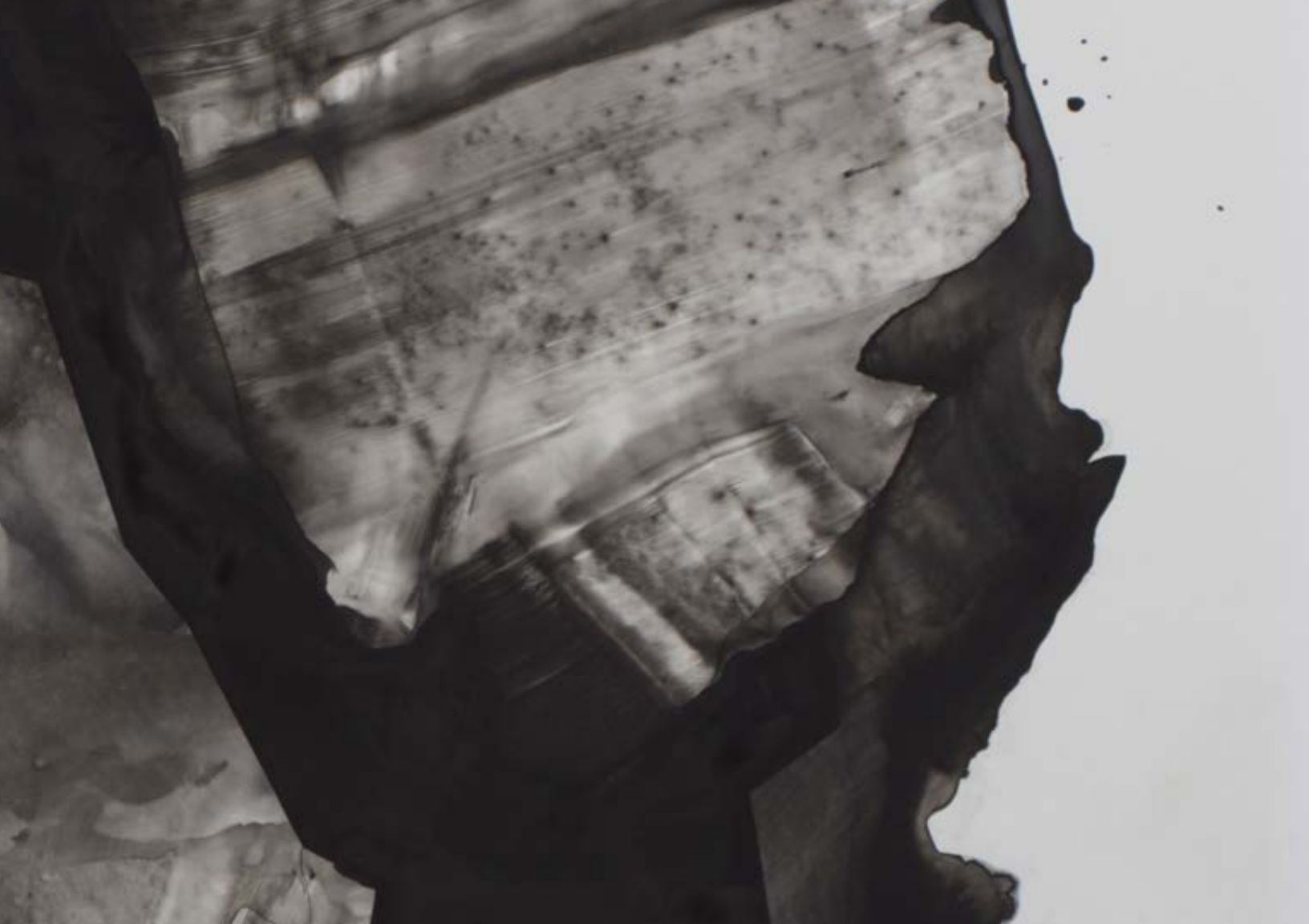
Melissa Wilkinson, Bono, Arkansas  
*Soskin House*, india ink on paper, 24" x 30", 2013



**Melissa Wilkinson**, Bono, Arkansas  
*Escalator*, indigo ink and watercolor on paper, 30" x 22", 2013









August 16 – September 13, 2013

# The Superstructure Series

## Recent Works by John Westmark

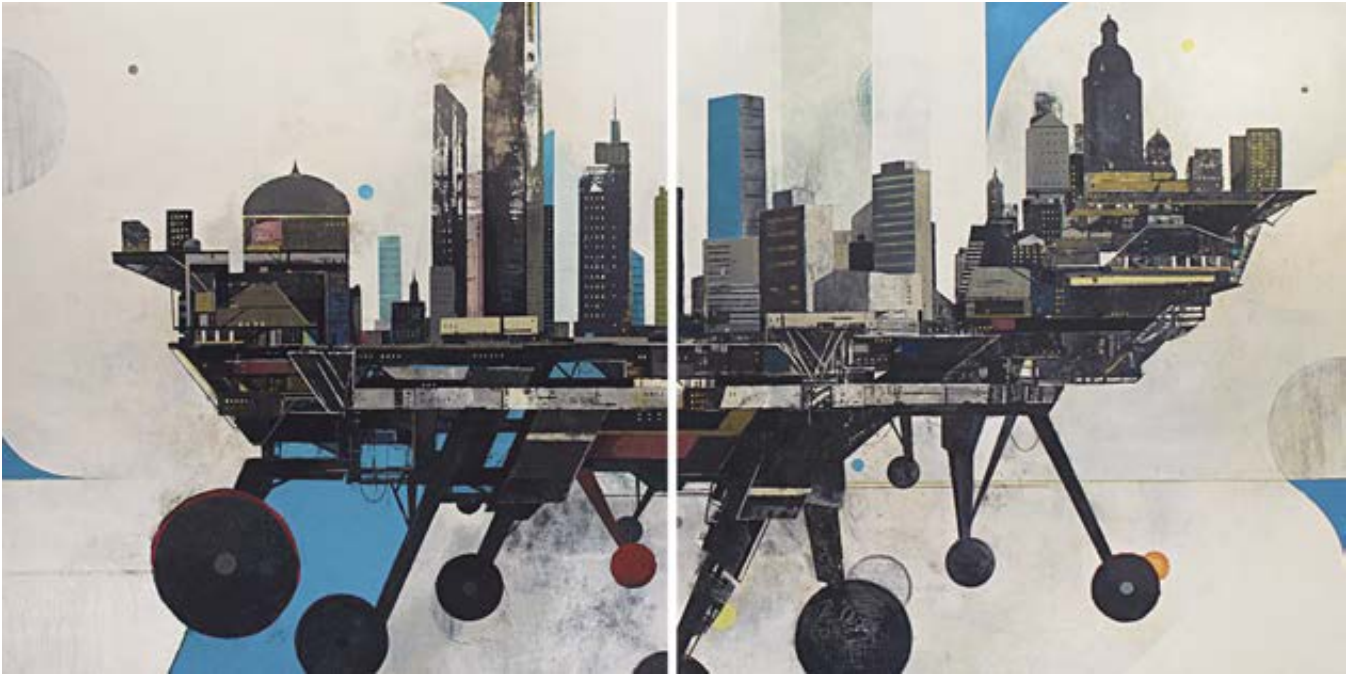
This solo exhibition of John Westmark's paintings is one of six selected from among 150 proposals submitted for consideration for Manifest's ninth season. Manifest is proud to showcase this new body of work by the award-winning artist as its final solo presentation of the season.

### **Of his work Westmark states:**

*Since the early 60's, the idea of mobile cities – whether flying, floating, rolling, walking or otherwise – have been proposed by both architects and science fiction authors as either a solution to the challenges faced by the static city of today, or as the ultimate survival vehicle of the future.*

*Whichever the case, this work asks you to suspend for a moment all practicality and consider a city untethered to terra firma, capable of moving on its own, dodging catastrophe or hunting new resources. Suppose for a moment that Sendai City could have rolled to higher ground before the tsunamis reached the coast. What if Staten Island could have simply gotten up and walked out of Superstorm Sandy's path?*

*Ultimately, after each catastrophic event, against the standard orthodoxy of rebuilding, is the fleeting revelation of an outlandish mutation.*



*Babylon Wheel*, acrylic on wood, 24" x 48", 2012





*Bizz Buzz*, acrylic on wood, 16" x 48", 2012



*Cottonopolis*, acrylic on wood, 12" x 12", 2012



*Go Town*, acrylic on wood, 24" x 24", 2012



*Hooverville*, acrylic on wood, 16" x 16", 2012



***Megahub***, acrylic on wood, 76" x 60", 2012





***Riot Town***, acrylic on wood, 12" x 12", 2012



***Roll-O-Matic***, acrylic on canvas on wood, 82" x 92", 2012



John Westmark's work has been exhibited widely and is held in collections worldwide. In 2011, he was awarded a Pollock-Krasner grant and was selected as a finalist for the Arte Laguna painting prize and exhibition, Venice, Italy. In 2012, John was awarded The Gibbes Museum of Art Factor Prize for Southern Art. (Charleston, SC) The Factor Prize acknowledges an artist whose work demonstrates the highest level of artistic achievement in any media while contributing to a new understanding of art in the South. John's work was selected to appear in Art Takes Miami (2012 edition), a limited edition publication distributed to galleries, art critics, collectors, and journalists. His work has also been featured in New American Paintings, American Art Collector, Surface Design Magazine, and Studio Visit Magazine.

John received an MFA from the University of Florida and a BFA from the Kansas City Art Institute. He currently lives and works in Gainesville, Florida.

## ***About Manifest***

**Founded in 2004 by professors and students** from area Universities, Manifest Creative Research Gallery and Drawing Center is a 501(c)(3) non-profit arts organization headquartered in the historic urban neighborhood of East Walnut Hills in Cincinnati, Ohio. The 1000 square foot museum-quality street level gallery offers three distinct exhibition spaces, and is minutes away from downtown Cincinnati, and the numerous academic institutions of higher learning in the region. Its central location in the Woodburn Avenue district and DeSales Corner places it within an energetic, creative, and revitalizing community that includes other galleries, shops, restaurants and artists' studios.

The gallery benefits from its location within easy walking distance of a historic neighborhood populated by residents from all walks of life. The galleries are free and open to the public five hours a day, five days a week, presenting works of all kinds by student and professional artists from around the world. The Manifest Drawing Center Studio is located in nearby Madisonville.

Manifest is supported by grants and public donations and has the goal to support student professionalism, integrate the arts into the urban residential community and raise the bar on artistic standards. The mission also includes the exploration of the relationship between art and design, as well as the ongoing support and display of drawing in all its various forms.

## ***Mission***

**Manifest stands for** the quality presentation, experience, and documentation of the visual arts, engaging students, professionals, and the public from around the world through accessible world-class exhibits, studio programs, and publications.

### **Manifest Gallery**

*...a neighborhood gallery for the world.*

### **Manifest Press**

*...take every exhibit home.*

### **Manifest Drawing Center**

*...making artists better.*

### **Manifest Artist Residency**

*...supporting individual artists.*



*Executive Director & Chief Curator*

Jason Franz

*Associate Curator*

Tim Parsley

*Office Manager*

Michelle Sanchez

*Exhibition & Drawing Center Coordinator*

Katie Baker

*Board of Directors*

April Besl

Dan Dutro

Jason Franz

Pamela Ginsburg

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Richard Lajoie

Brigid O'Kane

Carrie Pollick

Chrissy Rother

Greg Ruud

Nicole Summers

*Volunteer Interns*

Chloe Bell

Tyler Griese (*senior intern*)

Devin Grimm

Chrissy Rother (*gallery assistant and board member*)

Danielle Tellez (*senior intern*)

Kelly Voss

Erica Wine





### *A Milestone...*

**This 74<sup>th</sup> Manifest Volume** will be the final exhibition catalog documenting a single four-week exhibit period at the gallery.

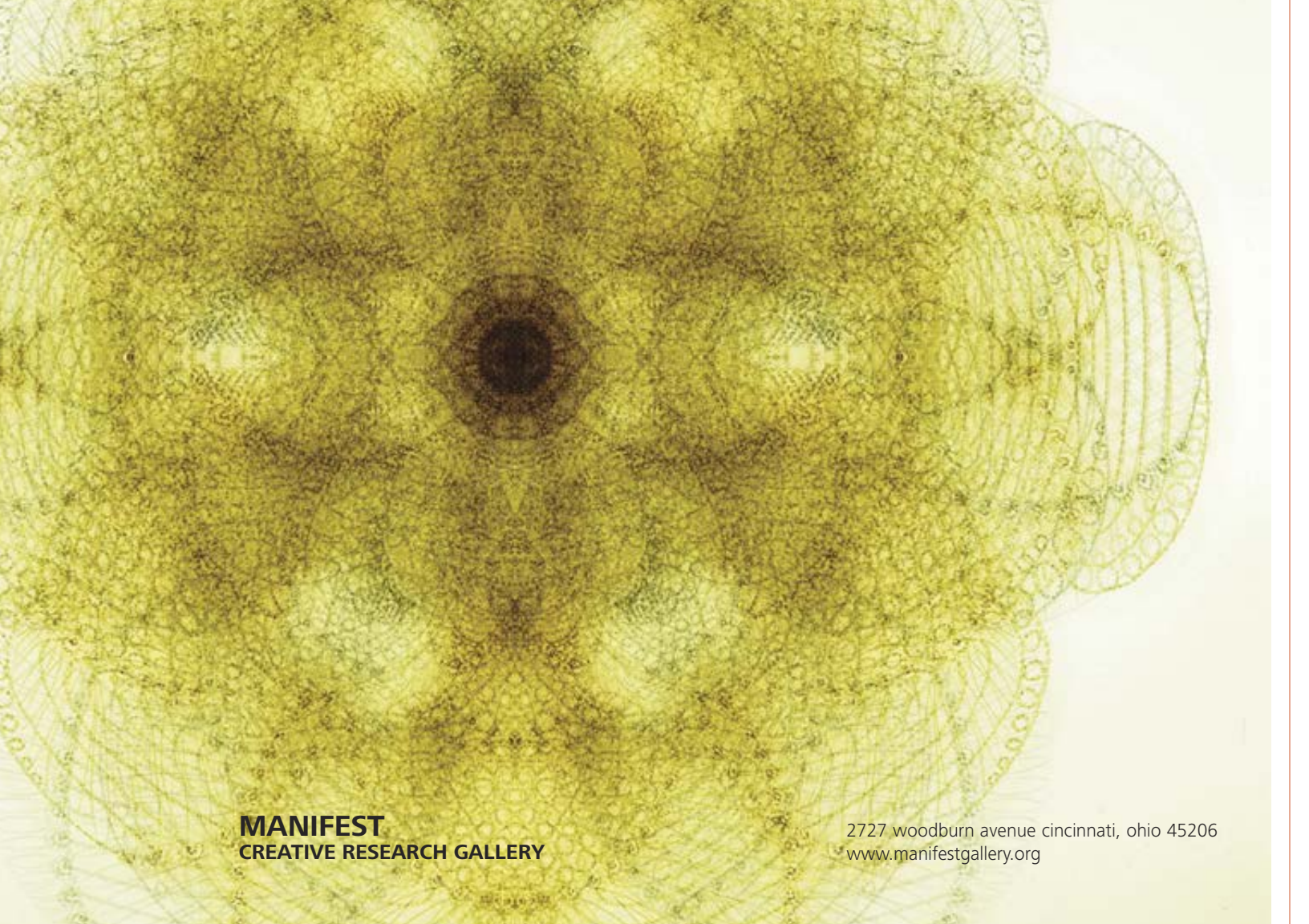
This marks the beginning of a new era at Manifest, for Manifest Press, and our exhibiting artists.

Through nine seasons Manifest Press produced a full-color catalog documenting the works selected for each exhibit presentation in our galleries. Starting with season 10 (September 27, 2013) we are shifting to the design of one much larger high quality hard-cover publication documenting each entire season of exhibits, artists, and works shown.

This continues Manifest's commitment to long-term documentation and dissemination of our projects, and the expansion of physical exhibits into a broader geography and time frame, while also bringing all exhibits together under one cover each year to create a better product which will be more valuable to the public, teachers, libraries, and exhibiting artists.

The book is expected to be similar or larger in size to our INDA, INPA, and INPHA publications, and will be designed, printed, and distributed with the same quality and attention to detail.





**MANIFEST**  
CREATIVE RESEARCH GALLERY

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[www.manifestgallery.org](http://www.manifestgallery.org)